

**MAHARAJA BIJLI PASI GOVT PG COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**ACADEMIC CALENDAR -B.A. I & III SEMESTER (NEP) (JULY 2024-Dec 2024)**  
**SESSION 2024-25**

**BOOK PRESCRIBED:** *Textbook prescribed by the university*

S.N O	PAPER II (Major/ Minor)	TOPIC-SHORT FICTION	DATE/MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Elements of Short Fiction	JULY 2024-SEPT 2024	LECTURE	Oral questionnaire session in the class	Develop a working knowledge of the various concepts related to short-fiction	BOOKS SUGGESTED: TEXT BOOK & <i>A Compendious History of English Literature</i> by R.D. Trivedi
2	UNIT II	Anton Chekhov: "The Lament" Guy de Maupassant: "The Umbrella" W.S. MAUGHAM: THE LUNCHEON	OCT-NOV 2024	REVISION	Internal Assessment through Project work and Viva-Voce	•Identify the similarities and difference between various types of short fiction	

**B.A. III SEMESTER**

S.NO.	PAPER 6-FICTION	DATE/MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome
1	UNIT I Forms of Fiction	JULY-SEPT 2024	lectures PPTs	Oral questionnaire session in the class	Develop a working knowledge of the various concepts relating to short-fiction
2	UNIT II Jane Austen: <i>Pride and Prejudice</i>	OCT-NOV 2024		Internal Assessment through Project work and Viva-Voce	Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race across the
3	REVISION	NOV-DEC 2024			

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S.NO	PAPER	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	PAPER 10 UNIT I	From Renaissance to Seventeenth Century	JULY 2024 & AUGUST 2024	Lecture  Method	Qs-Ans  SESSION ASSIGNMENT  Revision Tests	The students shall be able to understand the chief characteristics of each age along with the major literary figures of the age and their important works.	BOOKS SUGGESTED: <i>History of English Literature</i> by Edward Albert  & <i>A Compendious History of English Literature</i> by R.D. Trivedi
2	UNIT IV	The Twentieth and Twenty-first centuries	Sept-Oct 2024	Lecture		Gain insight about literary tendencies of the Twentieth century and 21 <sup>st</sup> century in English literature and the post-colonial literature	Share notes in the WhatsApp group
3	PAPER 11 A UNIT II	Syntax, types of clauses and sentences, structure of noun phrase and verb phrase	NOV-2024	LECTURE/ PRACTICE SHEETS			

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**PAPER II- English Society, Literature & Thought (17 & 18th Century)**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I (a)	(a) Social and Intellectual Background	JULY 2024	Lecture Offline		<ul style="list-style-type: none"> <li>• Estimate the social and cultural impact of the political events of the Restoration</li> <li>• Develop an understanding of the beginnings of the modern political system which started in England after Restoration</li> </ul>	<p>Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books.</p> <p>Tutorial classes shall also be held as regular classes</p>
2	UNIT I (b)	Mary Wollstonecraft: A Vindication of the Rights of Woman: Chapter 2,3,4 and 1 Joseph Addison: "Sir Roger at Church" from The De Coverley Papers	AUG- SEPT 2024	Sharing of related video lectures	Internal assessment through project work, PPT Presentations and viva-voce		
3	UNIT II & III	Richard Steele: The Character of an Upright Man John Donne: "A Valediction Forbidding Mourning" *  "The Good Morrow" * "Batter my Heart" * John Milton: <i>Paradise Lost, Book I</i> * Andrew Marvell: "To his Coy Mistress" * John Dryden: Mac Flecknoe Alexander Pope: The Rape of the Lock*	SEPT- OCT 2024				
4	UNIT IV & V	John Webster: The White Devil William Congreve: The Way of the World* Daniel Defoe: <i>Moll Flanders</i> Jonathan Swift: <i>Gulliver's Travels</i> Samuel Richardson: <i>Pamela</i> S	NOV-DEC 2024				

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**PAPER V- ENGCC-105: Indian Literature in Translation**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Kalidasa : <i>Shakuntala</i>  Mohan Rakesh: <i>Adhe Adhure</i>	JULY- AUGUST 2024	Lecture		<ul style="list-style-type: none"> <li>• Develop a knowledge of the seminal writers and texts of India</li> <li>• Recognise the importance and benefits of translation</li> <li>• Recognise the loss of ethos that inevitably occurs due to translation</li> </ul>	<p>Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books.</p> <p>Tutorial classes shall also be held as regular classes</p>
2	UNIT II	Ban Bhatta: <i>Kadambari</i> Yashpal: <i>Divya</i>	SEPT 2024				
3	UNIT II & III	Ismat Chughtai: <i>“Chauthi Ka Joda”</i> Shivani: <i>“Sati”</i> U.R. Ananthamurthy: <i>Samskara</i> <i>General acquaintance with great Indian Epics- The Ramayan and Mahabharata (Translated by C. Rajagopalachari)</i> Rabindra Nath Tagore: <i>Gitanjali</i> Jaishankar Prasad: <i>Kamayani</i>	OCT-NOV 2024	Sharing of related Academic video lectures	Internal assessment through project work, PPT Presentations and viva-voce		

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**PAPER 2: Colonial and Post-Colonial Literature**

S.NO	PAPER II	TOPIC	DATE/ MONTH	TEACHING PEDAGOGY	MODE OF ASSESSMENT	Learning Outcome	ADDITIONAL INFORMATION
1	UNIT I	Edward Said: Chapter 17- "Reflections on Exile" (From Reflections on Exile and Other Literary and Cultural Essays) Ngũgĩ wa Thiong'o: Chapters 1 and 2 from Decolonizing the Mind	JULY- AUG 2024	Lecture		<ul style="list-style-type: none"> <li>• Recognise the difference in colonial and post- colonial sensibilities</li> <li>• Develop an understanding of the post- colonial theory</li> <li>• Evaluate texts on the basis of post-colonial tenets</li> <li>• Appraise the importance and efforts to decolonize</li> <li>• Develop an understanding of Indian Colonial History and struggle against it</li> </ul>	Notes compiled from various reference books and internet resources to be circulated in the class along with personal reference books and text books. Tutorial classes shall also be held as regular classes
2	UNIT I & II	B. Ashcroft, G. Griffiths and H. Tiffin: "Cutting the Ground: Critical Models of Post-Colonial Literatures" Namvar Singh: "Decolonising the Indian Mind"	AUG- 2024	Sharing of related academic video	Internal assessment through project work, PPT Presentations and		
3	UNIT II & III	Harish Trivedi: Chapter IX and X from Colonial Transaction Gayatri Chakravorty Spivak: "Can the Subaltern Speak?" Premchand : <i>Karmabhumi</i> Shashi Tharoor: <i>The Great Indian Novel</i>	SEPT- OCT 2024	lectures	viva-voce		
4	UNIT IV  UNIT V	Arun Kolatkar : "The Bus Stop", "The Priest" and "An Old Woman" from Jejuri* Dilip Chitre : "The View from Chinchpokli"* "At Midnight in the Bakery at the Corner" * Eunice de Souza: "Transcend Self, You Say" * "de Souza Prabhu" * Meena Alexander: "Migrant Memory" * "Birthplace with Buried Stones" * Drama: Girish Karnad: <i>Hayavadana</i> Uma Parameswaran: <i>Sons Must Die</i> Datta Bhagat: <i>Whirlpool</i>	NOV-DEC 2024				

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